Top DJ Artist Sounds 3 For Spire



Mainroom Warehouse Are Proud To Present 'Top DJ Artist Sounds 3 For Spire' <u>The Third Instalment Of This Huge New Series Is Here!</u>

Featuring 128 x Presets for the amazing Spire synthesizer and remakes from top artists Alan Walker, KSHMR, Tiesto & The Chainsmokers, Jay Hardway, W&W, Dimitri Vegas & Like Mike Vs W&W, Sash Vs Olly James, Fox Stevenson & Curbi, Hardwell & KURA.

Product Content:-

* 128 x Named Spire Presets Sorted In To Basses, FX, Leads, Pads, Plucks. * SPF Individual Presets.

* Midi From Demo [Please Note That The Midi Supplied Is For Demonstration Purposes Only And Are Copyrighted To Their Respected Owners].

* 100% Royalty Free.

* Tracklist And What Presets Was Used In The Demo. (See Below As Well For List).

Patches Broken Down:-

54 x Basses | 43 x Leads | 22 x Plucks | 8 x Pads | 1 x FX

Tracklist Of Remakes From Demo And Presets Used:-

00:00 - 00:47 Alan Walker - Faded

LEAD - Faded PLUCK - Muted PLUCK - Dream Chords FX - White Noise

00:47 - 01:20 KSHMR ft. Sidnie Tipton - Wildcard

LEAD - Stager LEAD - Mainroom LEAD - Freedom LEAD - iSaw LEAD - Wild Saw BASS - Electro BASS - Sub Bass

01:20 - 01:35 Tiësto & The Chainsmokers - Split (Only U)

LEAD - Only U FX - White Noise

01:35 - 02:15 Jay Hardway - Stardust

LEAD - Galaxy PAD - Dust BASS - Low End

02:15 - 02:32 W&W - How Many

FX - White Noise LEAD - Festival LEAD - Virtual LEAD - Supersaw! BASS - Choose Me BASS - Electric

02:32 - 03:32 Dimitri Vegas & Like Mike vs. W&W - Arcade

PLUCK - Vegas LEAD - Tomorrow LEAD - Roar LEAD - Super Room

03:49 - 04:04 SASH! vs Olly James - Ecuador

PLUCK - Chordy PLUCK - Ecuador LEAD - Trancy LEAD - Smash LEAD - Massive

04:20 - 04:37 Fox Stevenson & Curbi - Hoohah

LEAD - Minimi LEAD - Future BASS - Future Bass

04:37 - 05:09 Hardwell & KURA - Calavera

PLUCK - Astrales PLUCK - Total BASS - Record LEAD - Bigroomer LEAD - Crash LEAD - Smash The Stage BASS - Subber * Please Use Spire Version 1.1.3 Or Higher. Have Fun The Mainroom Warehouse Team.