



BELLATRIX AUDIO



RHEA

66 ATMOSPHERIC SPIRE PRESETS

RHEA

66 ATMOSPHERIC SPIRE PRESETS

/ Dedicated to the memory of Klaus Schulze /

RHEA is a sonic journey beyond the familiar, where deep atmospheric pads, mystical textures, and expressive guitar tones create a space for inspiration. Each sound is filled with depth, emotion, and otherworldly nuances, making it perfect for ambient and chill-out music.

Feel the breath of the cosmos in every sound and unlock new dimensions of your creativity.

RHEA - Goddess of Space and the Music of Invisible Worlds!

It all began on one of those evenings when time seemed to dissolve, and the world outside ceased to exist. I sat in front of the screen, surrounded by the soft glow of my equipment, fully immersed in sound. I knew that tonight, I wasn't just experimenting with the Spire synthesizer. I was searching for the voice of space, a sound that would push the boundaries of the familiar and transport the listener to other worlds.

From the very first key press, it became clear: this sound had to be alive. Not just a digital sequence of waves, but something organic, breathing, and filled with emotion. I started with simple textures, layering harmonics over them as if painting a sonic canvas, where each wave became a brushstroke in a vast spatial composition.

But something was missing. I decided to step beyond the limits of conventional synthesis. I modeled the sounds of electric and acoustic guitars, capturing the natural resonance of the strings, the vibration of wood, and the delicate touch of fingers. Yet these weren't just guitar tones - they blended with the pads, forming mystical hybrids, as if the guitar was playing in a distant dream, drifting through the currents of time.

The pads became the soul of RHEA. They carried the voices of otherworldly realms, - rich, deep, enigmatic, and ethereal. Some sounded like ghostly choirs, others like echoes of forgotten space, while some emerged from the interplay of shifting layers of light and shadow. As I listened, I felt that each sound held something profound and atmospheric, capable of transporting the mind beyond the ordinary.

At some point, I realized that my sounds no longer belonged solely to me. It had left the confines of my studio, reaching into the endless expanse of the heavens, where silence itself is filled with meaning. That's when I named my soundbank RHEA, after the goddess of space, the one who floats between worlds, connecting them with invisible threads of sound.

Now, these sounds await their musicians, those who will breathe new stories into them, crafting compositions that will resonate in the mist of dawn, across starry horizons, and within deep meditative spaces.

RHEA is not just a collection of sounds. It is a gateway to dimensions where music becomes the breath of the universe!

Sound Design By Vladimir Andreev
With respect and love, your Bellatrix Audio.

*Please Use Spire Version 1.5.17 Or Higher
100% Royalty-Free



E-mail: info@bellatrixaudio.com
www.bellatrixaudio.com