

The joy of having a number one hit record is something only a lucky few get to experience. And it's a feeling all too familiar for Maarten Vorwerk. Although prone to steering away from the spotlight, working relentlessly behind the scenes, his achievements caught up with him into the public eye. For a man who keeps on delivering the goods, Maarten Vorwerk always stays perfectly in tune with a scene that is infamous for its sudden, swift, and ruthless change.

Always willing to share his production knowledge through his #TipOfTheWeek throughout the years, Maarten Vorwerk yet again opens up his arsenal of production tools to aspiring producers. Following up his latest Soundset release on Alonso Sound for Sylenth1, we present the Maarten Vorwerk Spire Soundset.

Spanning 128 presets organized within 6 categories, each preset is assigned all 4 of the Macro controls programmed for ease of flexibility when tweaking to find a unique sound, especially when blending them together.

Not only does the Maarten Vorwerk Spire Soundset contain a plethora of sounds used in the massive main-room anthems that gets festival events around the world jumping, it's also packed with plenty of brand new sounds being used in Maarten's productions, fresh out of the studio and only available here.

6 Main Preset Categories:

BASS (35)

DRUM (2)

FX (17)

LEAD (53)

PAD (17)

PLUCK (4)

128 presets; programmed by Maarten Vorwerk

Core instrument patch mapping and programming

All patches assigned intuitive modwheel parameters and all four macro controls for easy tweaking and multiple sound variations

Preset format(s): .swzip (Full Bank) + .spf2 (Individual Presets)

Note: Presets Require Full Retail Version of Spire 1.5.3 or later