

Vadim Bonkrashkov is proud to present his new «Human Race» Ableton Live Template.

The track was supported by legendary names like: Aly & Fila, Andrew Rayel, Bobina, Roman Messer, Photographer, Aimoon and many many more!

It is a brand new template produced in Ableton Live implemented in the festival Uplifting Trance style like masterpiece Future Sound of Egypt, Armind label. In this template, you will find out how to build an energetic trance production with powerful kick & bassline, that traditional FSOE sounds on breakdown with powerful arpeggio in the drop and beautiful melodies with atmospheric pads & voices playing with traditional arabic instruments. Also template ready for vocals part!

You get an insight into the processing of the individual channels, through the use of EQ, compression, distortion, delay, reverbs and more.

PRODUCT DETAILS :

- Fully arranged Ableton Live template
- Fresh and genuinely inspiring sounds
- Includes everything: All MIDI and Audio channels, FX chains, presets, samples, etc.
- Produced by Vadim Bonkrashkov & Andrew Mirt
- 100% Royalty-Free

WHAT DO I NEED TO OPEN THIS TEMPLATE?

In order to take full advantage of the project, you will need : Ableton Live v10.1 or higher

Arts Acoustics

Dimension Expander (Free)

Spire v1.5 or higher

LFO Tool

FabFilter Pro-MB

FabFilter Pro-Q3,

AOM Invisible Limiter (mastering channel only)